

A person's silhouette is shown from the back, looking upwards. The background is dark, filled with numerous glowing balloons in shades of yellow, orange, and white. The balloons are out of focus, creating a bokeh effect. The person's hair is long and dark. The overall mood is contemplative and artistic.

MAXIMAL ENERGY **MINIMAL TIME**

FLUID ACADEMY

01 JULY - 10 JULY 2022, MUSEUM TINGUELY BASEL

A SUMMER SCHOOL OF THE MASTER OF CONTEMPORARY
ARTS PRACTICE / BERN ACADEMY OF THE ARTS

MAXIMAL ENERGY MINIMAL TIME¹

FLUID ACADEMY²

01 JULY - 10 JULY 2022, MUSEUM TINGUELY BASEL

exercises in sculpting time – space – body & environment

lectures - performances - actions - excursions & field trips

With Ilija Šoškić, Seraina Renz, Mélanie Gobet, Sarina Scheidegger,
Melanie Meystre, Claudia Barth, Jasmin Kiranoglu, Vanessa Gageos,
Rebecca Michelet, Christoph Studer, Mercedes Borgunska, Ilmārs
Šterns, Benjamin Sunarjo

& Matteo Gonet, Glassmaker; Andreas Glaser, Locksmith and
Blacksmith; Peter Maly, Environmental Consultant

Curated by Mélanie Gobet & Valerian Maly

in BANG BANG

translocal hi:stories of performance art

8 June – 21 August 2022

An exhibition project by Revolving Histories/Performance Chronik Basel
and Museum Tinguely

www.tinguely.ch/bangbang

1. Named after the action of Ilija Šoškić, *Milk and Silk: Maximum Energy–Minimum Time*, 1975, Galleria L'Aticco, Rome.

2. A title borrowed from Jörn J. Burmester, who conducted a Fluid Academy at Performance Art Festival BONE 18 / 2015 in Bern



MUSEUM
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KULTURENGAGEMENT
VON ROCHE
TINGUELY

HKB
Hochschule der Künste Bern
Haute école des arts de Berne
Bern Academy of the Arts